

BÈNIA CALASTORIA

7

Parole e Musica di Bepi De Marzi

Andante

Tor - nà, son tor - nà, son tor - nà par sem-pre, — tor - nà son tor - nà, son tor -
Var - dè, ma var - dè, ma var - dè, la val - le, — var - dè ma var - dè, ma var -

Musical score for the Bassi Ah section. The music is in common time (indicated by '3/4' at the top), key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes. The bassoon part is below, providing harmonic support.

Bassi Ah

nà par sem-pre — tor - nà nel-la val - le do - ve ge - ra me po - pà.
dè la val - le — var - dè le mon - ta-gne do - ve ge - ra le con -

1. || 2.

trà.

Musical score for the Baritoni Ah section. The music continues in common time (3/4) and B-flat major. The vocal line features eighth and sixteenth notes. The bassoon part is below.

Baritoni Ah

Musical score for the final section. The music is in common time (3/4) and B-flat major. The vocal line consists of eighth and sixteenth notes. The bassoon part is below.

Musical score for the final section. The music is in common time (3/4) and B-flat major. The vocal line consists of eighth and sixteenth notes. The bassoon part is below. The dynamic is marked fff.

Tornà, son tornà, son tornà par sempre,
tornà nella valle dove gera me popà.

Vardè, ma vardè, ma vardè la valle,
vardè le montagne dove gera le contrà.